

TEACHING THE “LONG HOT SUMMER OF 1967” AND BEYOND

Tentative Institute Schedule:

9:00 AM – 12:00 PM	Morning Session
12:00 – 1:00 PM	Lunch Break
1:00 – 4:00 PM	Afternoon Session
4:00 – 5:00 PM	Preparation of portfolios

Class sessions will be held in the [Langston Hughes Center](#) and classrooms in Bailey Hall, [University of Kansas](#).

WEEK ONE

SUNDAY

Afternoon check-in for participants

MONDAY

Introductions and Definitions

MORNING SESSION:

- Introduction and Orientation (Session leaders: Project Director Shawn Alexander, Resident Faculty Clarence Lang and John Rury)
- Conceptual Overview of Racial Violence, Race Riots, and Rebellions: Part I (Session leader: Project Director Shawn Alexander)

REQUIRED READING:

On Riots:

- “Why Study Riots?” in Paul A. Gilje, *Rioting in America* (Bloomington, Ind.: Indiana University Press, 1996), pp. 1-11.
- Cathy Lisa Schneider, “Five Myths about Riots” *Washington Post*, May 1, 2015.
- “Race Riots: Structural Factors, Cultural Framing, and Precipitating Events” in Ann V. Collins, *All Hell Broke Loose: American Race Riots from the Progressive Era through World War II* (Santa Barbara, Calif.: Praeger, 2012), pp. 1-12.
- “Say it With Murder,” Donald L. Horowitz, *The Deadly Ethnic Riot* (Berkeley: University of California Press, 2001), pp. 1-41.

On Violence:

- Max Weber, “Politics as a Vocation,” excerpt reprinted from Catherine Besterman, *Violence: A Reader* (New York: New York University Press, 2002), pp. 13-18.

- Hannah Arendt, "On Violence," excerpt reprinted from Manfred Steger and Nancy Lind, *Violence and Its Alternatives: An Interdisciplinary Reader* (New York: St. Martin's Press, 1999), pp. 3-11.
- Raymond Williams, "Violence," in *Keywords: A Vocabulary of Culture and Society*, Rev. Ed. (New York: Oxford University Press, 1983), pp. 329-331.

AFTERNOON SESSION:

- Racial Violence, Race Riots, and Rebellions: Part II (Session leader: Project Director Shawn Alexander)

REQUIRED READING:

- Kidada E. Williams, "Resolving the Paradox of Our Lynching Fixation: Reconsidering Racialized Violence in the American South after Slavery," *American Nineteenth Century History* 6, no. 3 (2005): pp. 323-50.
- Sundiata Keita Cha-Jua, "'A Warlike Demonstration': Legalism, Armed Resistance, and Black Political Mobilization in Decatur, Illinois, 1894-1898," *Journal of Negro History* 83, no. 1 (1998): pp. 52-72.

SUGGESTED FURTHER READING:

- Herbert Shapiro, *White Violence and Black Response: From Reconstruction to Montgomery* (Amherst: University of Massachusetts Press, 1988).

TUESDAY: RECONSTRUCTION, LYNCHING, AND RACIAL POGROMS

MORNING SESSION:

- Reconstruction and violence (Session leader: Project Director Shawn Alexander)

REQUIRED READING:

- Selections from: *Reconstruction Violence and the Ku Klux Klan Hearings*, ed. Shawn Leigh Alexander, (Boston: Bedford St. Martins Publishers, 2015).
- Selection from: LeeAnna Keith, *The Colfax Massacre: The Untold Story of Black Power, White Terror, and the Death of Reconstruction* (New York: Oxford University Press, 2008).
- "A Riot and Massacre" in Hannah Rosen, *Terror in the Heart of Freedom: Citizenship, Sexual Violence, and the Meaning of Race in the Postemancipation South* (Chapel Hill: University of North Carolina Press, 2008).

Documents:

- Selections from the Ku Klux Klan Hearings.
- T. Thomas Fortune, "Bartow Black."

AFTERNOON SESSION:

- Post-Reconstruction and the Development of the Race Riot (Session leader: Project Director Shawn Alexander)

REQUIRED READING:

- “Racial Pogroms” in Ann V. Collins, *All Hell Broke Loose*, pp. 1-12; and “‘If We Have to Choke the Current of the Cape Fear with Carcasses’: Six Case Studies of Six Racial Pogroms” in Collins, *All Hell Broke Loose*, pp. 35-70.

Documents:

- “NAACP Report ‘Thirty Years of Lynching in the United States.’”
- Thomas Dixon’s Preface to his novel, *The Clansmen*.
- W. E. B. Du Bois, “The Litany of Atlanta.”

SUGGESTED FURTHER READING:

- Nicholas Lemann, *Redemption: The Last Battle of the Civil War* (New York: Farrar, Straus and Giroux, 2006).
- Kidada E. Williams, *They Left Great Marks on Me: African American Testimonies of Racial Violence from Emancipation to World War I* (New York: New York University Press, 2012).
- David S. Cecelski, and Timothy B. Tyson, *Democracy Betrayed: The Wilmington Race Riot of 1898 and Its Legacy* (Chapel Hill; London: University of North Carolina Press, 1998).
- Christopher Waldrep, *The Many Faces of Judge Lynch: Extralegal Violence and Punishment in America* (New York: Palgrave Macmillan, 2002).

WEDNESDAY: RACE, RIOTS, AND CITIZENSHIP

MORNING SESSION:

- Reconstruction and violence (Session leaders: Project Director Shawn Alexander and Discussion Leader William Tuttle)

REQUIRED READING:

- “The Red Summer of 1919” in Collins, *All Hell Broke Loose*, pp. 71-86.
- Selections from William M. Tuttle, Jr., *Race Riot: Chicago in the Red Summer of 1919* (New York: Atheneum, 1970).

Documents:

- “Southern Black Woman’s Letter Regarding the Recent Riots in Chicago and Washington, November 1919.”
- Transcripts of interviews of Chicago Race Riot survivors conducted by William Tuttle.
- “Cook County Coroner’s Report Regarding the 1919 Chicago Race Riot.”

AFTERNOON SESSION:

- Reconstruction and violence (Session Leader: Project Director Alexander)

REQUIRED READING:

- “‘Look Out: You’re Next for Hell’: Six Case Studies of Six Race Riots” in Collins, *All Hell Broke Loose*, pp. 87-114.

- Chris M. Messer, "The Tulsa Race Riot of 1921: Toward an Integrative Theory of Collective Violence," *Journal of Social History* 44, no. 4 (2011): pp. 1217-32.

Documents:

- "Final Report of the Grand Jury on the Tulsa Race Riot."
- "Account of the Riots in East St. Louis, Illinois, July 1917."
- A. J. Smitherman, "A Descriptive Poem of the Tulsa Race Riot and Massacre."
- Sharon Old, "Race Riot, Tulsa, 1921."
- Selected news articles from *The Crisis* on the Tulsa and East St. Louis Riots.
- Selected news articles from the *Chicago Defender* on the Tulsa and East St. Louis Riots.
- Claude McKay, "If We Must Die."

SUGGESTED FURTHER READING:

- William M. Tuttle, Jr., *Race Riot: Chicago in the Red Summer of 1919* (New York: Atheneum, 1970).
- Elliott Rudwick, *Race Riot at East St. Louis July 2, 1917* (Urbana: University of Illinois Press, 1982).
- James S. Hirsch, *Riot and Remembrance: The Tulsa Race War and Its Legacy* (Boston: Houghton Mifflin, 2002).
- David F. Krugler, *1919, the Year of Racial Violence: How African Americans Fought Back* (New York, NY: Cambridge University Press, 2014).

THURSDAY: RACE, RIOTS, AND CIVIL RIGHTS

MORNING SESSION:

- Changing nature of urban violence between World War I and World War II (Session leader: Project Director Shawn Alexander)

REQUIRED READING:

- "Transitions: The Changing Nature of Race Riots" in Collins, *All Hell Broke Loose*, pp. 115-120.
- Cheryl Greenberg, "The Politics of Disorder: Reexamining Harlem's Race Riots of 1935 and 1943," *Journal of Urban History* 18 (1992): pp. 395-441.

Documents:

- "Excerpts from the Mayor's Commission on Conditions in Harlem, 1935."
- "Report of the Committee to Investigate the Riot Occurring in Detroit on June 21, 1943."
- Thurgood Marshall, "The Gestapo in Detroit."

AFTERNOON SESSION:

- Post-World War II (Session leaders: Project Director Shawn Alexander and Resident Faculty John Rury)

REQUIRED READING:

- Gail Williams O'Brien, "Return to 'Normalcy': Organized Racial Violence in the Post-World War II South," in *Violence in America: Protest, Rebellion, Reform* (Newbury, CA: Sage Publications, Inc.), pp. 231-54.

FRIDAY: DOCUMENT ANALYSIS AND LESSON PLAN WORKSHOP

MORNING SESSION:

- Participants will tour Spencer Research Library at KU with Archivist Deborah Dandridge, and view the Wilcox and Kansas African American Experience Collections.
- Outline portfolio expectations and ideas (Session leaders: Project Director Shawn Alexander, Resident Faculty Clarence Lang and John Rury, and Spencer Research Library Staff)

AFTERNOON SESSION:

- Begin working on portfolios (Session leaders: Project Director Shawn Alexander, Resident Faculty Clarence Lang and John Rury)

SATURDAY

Film Festival (Session leaders: Project Director Shawn Alexander, Resident Faculty Clarence Lang and John Rury, and Discussion Leader Kevin Willmott)

- Saturday afternoon showing of films, documentaries, and newsreels from the period about the urban rebellions of the 1960s. After the screening Prof. Willmott will lead a discussion on the material presented.

WEEK TWO

MONDAY: THE CIVIL RIGHTS MOVEMENT, BLACK POWER, AND REBELLIONS

MORNING SESSION:

- The Movement Component (Session leaders: Resident Faculty Clarence Lang and Visiting Scholar Rhonda Williams)

REQUIRED READING:

- Selections from Rhonda Y. Williams, *Concrete Demands: The Search for Black Power in the 20th Century* (New York: Routledge, 2015).
- Clarence Lang, "Between Civil Rights, Black Power, and the Mason Dixon Line," in *Race Struggles*, ed. Theodore Koditschek, Sundiata Keita Cha-Jua and Helen A. Neville (Urbana: University of Illinois Press, 2009), pp. 231-54.
- Jeanne Theoharis, "Black Freedom Studies: Re-Imagining and Redefining the Fundamentals," *History Compass* 4, no. 2 (2006): pp. 348-67.

AFTERNOON SESSION:

- Setting the stage for '67 (Session leaders: Resident Faculty Clarence Lang and John Rury and Visiting Scholar Rhonda Williams)

REQUIRED READING:

- Anthony Oberschall, "The Los Angeles Riot of August 1965," *Social Problems* 15, no. 3 (1968): pp. 322-41.
- Selections from Gerald Horne, *Fire This Time: The Watts Uprising and the 1960s* (Charlottesville: University Press of Virginia, 1995).
- Malcolm McLaughlin, *The Long, Hot Summer of 1967: Urban Rebellion in America* (New York, New York: Palgrave Macmillan, 2014), Chs. One & Two.

Documents:

- "144 Hours in August 1965," The McCone Report.
- John A. McCone and W. M. Christopher, "Violence in the City – An End or a Beginning? A Report by the Governor's Commission on the Los Angeles Riots.
- Bob Hamilton, "That's Watts Happen."
- Marvin Jackson, "Burn, Baby Burn." (poem)
- Patricia Parker, "A Voice from Watts." (poem)
- "Burn Baby Burn," Donald Freeman – Radio Broadcast by the Afro- American Association.
- Select newspaper articles on Watts.

SUGGESTED FURTHER READING:

- Bayard Rustin, "The Watt's 'Manifesto' & the McCone Report," *Commentary* 41, no. 3 (1966): pp. 29-35.
- Peniel E. Joseph, "Waiting Till the Midnight Hour: Reconceptualizing the Heroic Period of the Civil Rights Movement, 1954-1965," *Souls* 2, no. 2 (2000): pp. 6-17.

- Gerald Horne, *Fire This Time: The Watts Uprising and the 1960s* (Charlottesville: University Press of Virginia, 1995).
- David O. Sears, "Black Attitudes toward the Political System in the Aftermath of the Watts Insurrection," *Midwest Journal of Political Science* 13, no. 4 (1969): pp. 515-44.
- Manning Marable, *Race, Reform, and Rebellion: The Second Reconstruction and Beyond in Black America, 1945-2006*, 3rd ed. (Jackson: University Press of Mississippi, 2007).
- Victoria W. Wolcott, *Race, Riots, and Roller Coasters: The Struggle over Segregated Recreation in America*, (Philadelphia: University of Pennsylvania Press, 2012).

TUESDAY: URBAN UPRISINGS OF '67

MORNING SESSION:

- Detroit and Newark (Session leaders: Resident Faculty Clarence Lang and Visiting Scholar Kevin Mumford)

REQUIRED READING:

- McLaughlin, *The Long, Hot Summer of 1967: Urban Rebellion in America*, Chs. Four, Five & Six.

Documents:

- "Excerpts from Cyrus R. Vance's Report on the Riots in Detroit, July- August 1967."
- Selections from Max Arthur Herman, *Summer of Rage: An Oral History of the 1967 Newark and Detroit Riots* (New York: Peter Lang, 2013).
- Select newspaper articles on Detroit and Newark.

AFTERNOON SESSION:

- "Or Does it Explode": More than Detroit and Newark (Session leaders: Project Director Shawn Alexander and Resident Faculty Clarence Lang)

REQUIRED READING:

- Scott Frizzell, "Not Just a Matter of Black and White: The Nashville Riot of 1967," *Tennessee Historical Quarterly* 70, no. 1 (2011): pp. 26-51.
- David L. Paletz, and Robert Dunn, "Press Coverage of Civil Disorders: A Case Study of Winston-Salem, 1967," *The Public Opinion Quarterly* 33, no. 3 (1969): pp. 328-45.

SUGGESTED FURTHER READING:

- Thomas J. Sugrue, *The Origins of the Urban Crisis: Race and Inequality in Postwar Detroit* (Princeton, N.J.: Princeton University Press, 1996).
- Robert Shogan, and Tom Craig, *The Detroit Race Riot: A Study in Violence* (New York: Da Capo Press, 1976).
- Heather Ann Thompson, *Whose Detroit? : Politics, Labor, and Race in a Modern American City* (Ithaca: Cornell University Press, 2001).
- Sidney Fine, *Violence in the Model City: The Cavanagh Administration, Race Relations, and the Detroit Riot of 1967* (Ann Arbor: University of Michigan Press, 1989).

- Kevin J. Mumford, *Newark: A History of Race, Rights, and Riots in America* (New York: New York University Press, 2007).

WEDNESDAY: A NATIONAL WAVE OF PROTEST, 1968

Sessions held at the Black National Archives in Kansas City

MORNING SESSION:

- Urban Rebellions of '68 (Session leaders: Resident Faculty Clarence Lang and Visiting Scholar Hasan Kwame Jeffries)

REQUIRED READING:

- Elizabeth M. Nix, "Constructing Public History in the Classroom: The 1968 Riots as a Case Study," *The Public Historian* 31, no. 4 (2009): pp. 28-36.
- Dana Lanier Schaffer, "The 1968 Washington Riots in History and Memory," *Washington History* 15, no. 2 (2003/2004): pp. 4-33.
- Faye P. Haskins, "Behind the Headlines: The Evening Star's Coverage of the 1968 Riots," *Washington History* 19/20 (2007/2008): pp. 50-67.
- Thomas L. Hollowak, "Baltimore '68: Riots and Rebirth - The Building of a Digital Collection," *The Public Historian* 31, no. 4 (2009): pp. 37-40.

Documents:

- Select newspaper articles on Urban Rebellions of 1968.

AFTERNOON SESSION:

- Urban Uprisings: Riots or Rebellions (Session leaders: Project Director Shawn Alexander, Resident Faculty Clarence Lang and John Rury)
 - Discussion of the disturbances of 1967 & 1968.
- Tour of Black National Archives and time to examine collections.

EVENING SESSION:

Dinner and tour of the historic 18th and Vine District in Kansas City.

THURSDAY: STUDENTS, THE ARTS AND REBELLIONS

MORNING SESSION:

- The youth/campus component (Session leaders: Resident Faculty John Rury and Visiting Scholar Dionne Danks)

REQUIRED READING:

- John L. Rury, and Shirley A. Hill, "An End of Innocence: African American High School Student Protest in the Sixties and Seventies," *History of Education* 42, no. 4 (2013): pp. 486-508.
- Dionne Danks, "Chicago High School Students' Movement for Quality Public Education," *Journal of African American History* 88, no. 2 (2003): pp. 138-50.

- Malcolm McLaughlin, *The Long Hot Summer of 1967*, Ch. 3.

Documents:

- Select newspaper articles on student organizing efforts in the wake of the urban rebellions.

AFTERNOON SESSION:

- The cultural response to the disturbances of 1967 & 1968 (Session leaders: Project Director Shawn Alexander and Discussion Leader Anthony Bolden)

REQUIRED READING:

- Riot: 60s – Maya Angelou.
- Heroes – Karl Carter.
- Revolutionary Letter #3 – Diane de Prima.
- A Mother Speaks: The Algiers Motel Incident, Detroit – Michael S. Harper.
- Keep on Pushing – Dave Henderson.
- Coming Home, Detroit, 1968 – Philip Levine.
- Watts – Ojenke.
- In Orangeburg My Brothers Died – A. B. Spellman.
- Burn Baby Burn – Marvin Jackson.

SUGGESTED FURTHER READING:

- Martha Biondi, *The Black Revolution on Campus* (Berkeley: University of California Press, 2012).
- Ibram X. Kendi, *The Black Campus Movement: Black Students and the Racial Reconstitution of Higher Education, 1965-1972* (New York: Palgrave Macmillan, 2012).
- Peniel E. Joseph, "Dashikis and Democracy: Black Studies, Student Activism, and the Black Power Movement," *Journal of African American History* (2003): pp. 182-203.
- Jeffrey Lamar Coleman, *Words of Protest, Words of Freedom: Poetry of the American Civil Rights Movement and Era* (Durham: Duke University Press, 2012).
- John H. Bracey, Sonia Sanchez, and James Edward Smethurst, *SOS/Calling All Black People: A Black Arts Movement Reader* (Amherst: University of Massachusetts Press, 2014).

FRIDAY

Self-Directed Session – Time provided to attendees to work on portfolios and curriculum projects (Profs. Alexander, Lang, Rury, and Spencer Research Library staff.)

SATURDAY

- Field Trip to Kansas City (Session leaders: Project Director Shawn Alexander and Resident Faculty John Rury)
 - Tour sites of the Kansas City demonstrations of 1968 (Profs. Alexander and Rury)

WEEK THREE

MONDAY: AFTERMATH OF THE SIXTIES

MORNING SESSION

Responses to the urban uprisings of the 1960s I (Session leaders: Resident Faculty Clarence Lang and John Rury) (Working with Master Teacher Valerie Schrag on portfolios)

REQUIRED READING:

- McLaughlin, *Long, Hot Summer*, Ch. 7 & Epilogue.
- Hugh Davis Graham, "On Riots and Riot Commissions: Civil Disorders in the 1960s," *The Public Historian*, Vol. 2, No. 4 (Summer, 1980), pp. 7-27.
- William J. Collins and Robert A. Margo, "The Economic Aftermath of the 1960s Riots in American Cities: Evidence from Property Values," *The Journal of Economic History* Vol. 67, No. 4 (Dec., 2007), pp. 849-883.
- Anthony Daniel Perez, Kimberly M. Berg and Daniel J. Myers, "Police and Riots, 1967-1969," *Journal of Black Studies* Vol. 34, No. 2 (Nov., 2003), pp. 153-182.

Documents:

- National Advisory Commission on Civil Disorders and Otto Kerner. *Report of the National Advisory Commission on Civil Disorders*, March 1, 1968.
- United State Senate, Hearings Before the Permanent Subcommittee on Investigations of the Committee on Government Operations, United States Ninetieth Congress. Concerned with Detroit, Houston, Chicago, Washington DC, and Newark.

AFTERNOON SESSION

Responses to the urban uprisings of the 1960s II (Session leaders: Resident Faculty Clarence Lang and Visiting Scholar Michael Fortner)

REQUIRED READING:

- Gilbert Osofsky, "The Enduring Ghetto," *Journal of American History* 55, no. 2 (1968): 243-55.
- Adolph L. Reed, "The 'Underclass' as Myth and Symbol: The Poverty of Discourse About Poverty" in *Stirrings in the Jug: Black Politics in the Post-Segregation Era* (Minneapolis: University of Minnesota Press, 1999), 317-347.
- Selection from Michael Javen Fortner, *Black Silent Majority: The Rockefeller Drug Laws and the Politics of Punishment* (Cambridge, Massachusetts: Harvard University Press, 2015).

TUESDAY: RACE, RIOTS, REBELLIONS AND DISTURBANCES IN THE POST-CIVIL RIGHTS ERA

MORNING SESSION

Los Angeles and its Meaning I (Session leaders: Resident Faculty Clarence Lang and Visiting Scholar Heather Thompson) (Working with Master Teacher Valerie Schrag on portfolios)

REQUIRED READING:

- Heather Ann Thompson, "Why Mass Incarceration Matters: Rethinking Crisis, Decline, and Transformation in Post War America" *Journal of American History* 97, no. 3 (2005): pp. 703-734.
- Selections from Brenda E. Stevenson, *The Contested Murder of Latasha Harlins: Justice, Gender, and the Origins of the La Riots* (Oxford, UK: Oxford University Press, 2013).
- Riot Redux: South Central, 1992" in Janet L. Abu-Lughod, *Race, Space, and Riots in Chicago, New York, and Los Angeles* (New York: Oxford University Press, 2007), pp. 227-268.
- Bert Useem, "The State and Collective Disorders: The Los Angeles
- Riot/Protest of April 1992," *Social Forces* 76, no. 2 (1997): pp. 357-77.

AFTERNOON SESSION

Los Angeles and its Meaning II (Session leaders: Resident Faculty Clarence Lang and John Rury)

REQUIRED READING:

- Jack Miles, "Blacks v. Browns" *The Atlantic* (October 1992), 41.
- Mike Davis, "Who Killed LA? A Political Autopsy" *New Left Review* (January-February, 1993), pp. 29-54.
- Mike Davis, "Who Killed Los Angeles? Part Two: The Verdict is Given. *New Left Review* (May-June, 1993), pp. 29-54.
- "Explaining Difference: Predicting Convergence?" in Janet L. Abu-Lughod, *Race, Space, and Riots in Chicago, New York, and Los Angeles* (New York: Oxford University Press, 2007), pp. 269-304.

SUGGESTED FURTHER READING:

- Robert Gooding-Williams, *Reading Rodney King/Reading Urban Uprising* (New York: Routledge, 1993).
- Kwang Chung Kim, *Koreans in the Hood: Conflict with African Americans* (Baltimore: Johns Hopkins University Press, 1999).
- Janet L. Abu-Lughod, *Race, Space, and Riots in Chicago, New York, and Los Angeles* (Oxford; New York: Oxford University Press, 2007). Mike Davis, "In L.A., Burning All Illusions" *The Nation*, vol. 254, no. 21 (June 1, 1992), pp. 743-745.
- Clarence Lang, *Black America in the Shadow of the Sixties: Notes on the Civil Rights Movement, Neoliberalism, and Politics* (Ann Arbor: University of Michigan Press, 2015).

WEDNESDAY: POLICE POWER AND URBAN UNREST

MORNING SESSION

Policing and urban unrest (Session leaders: Resident Faculty Clarence Lang and Visiting Scholar Heather Thompson) (Working with Master Teacher Valerie Schrag on portfolios)

REQUIRED READING:

- Ann Julilly Kohler-Hausmann, "Militarizing the Police: Officer Jon Burge, Torture, and War in the 'Urban Jungle,'" in Stephen John Hartnett, ed., *Challenging the Prison-Industrial Complex*, pp. 43-71.
- Selection from Michelle Alexander, *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* (New York: New Press, 2010).
- Selection from Cathy Lisa Schneider, *Police Power and Race Riots: Urban Unrest in Paris and New York* (Philadelphia: University of Pennsylvania Press, 2014).

AFTERNOON SESSION

An international perspective (Session leaders: Project Director Shawn Alexander and Visiting Scholar Cathy Schneider)

REQUIRED READING:

- Selection from Cathy Lisa Schneider, *Police Power and Race Riots: Urban Unrest in Paris and New York* (Philadelphia: University of Pennsylvania Press, 2014).
- Michael B. Katz, "Why Don't American Cities Burn Very Much?," *Journal of Urban History* 34, no. 2 (2008): pp. 185-208.

THURSDAY: CONTEMPORARY INSTANTIATIONS

MORNING SESSION

Ferguson and Baltimore (Session leaders: Project Director Shawn Alexander and Resident Faculty Clarence Lang and John Rury) (Working with Master Teacher Valerie Schrag on portfolios)

REQUIRED READING:

- Richard Rothstein, "The Making of Ferguson: Public Policy at the Root of Its Troubles," Economic Policy Institute, October 15, 2014.
- Clarence Lang, "On Ferguson, Missouri: History, Protest, and 'Respectability,'" *LaborOnline*, August 17, 2014.
- Shawn Gude, "Why Baltimore Rebelled," *Jacobin*, April 28, 2015.
- Peter Dreier and John Atlas, "The Wire: Bush-Era Fable About America's Urban Poor?" in Liam Kennedy, ed., *The Wire: Race, Class, and Genre* (University of Michigan Press, 2012), pp. 130-146.
- Lydia Polgreen, "From Ferguson to Charleston and Beyond, Anguish About Race Keeps Building," *New York Times*, June 20, 2015.

Documents:

- United States Department of Justice, Civil Rights Division, "Investigation of the Ferguson Police Department," March 4, 2015.

AFTERNOON SESSION

Baltimore and Beyond (Session leaders: Project Director Shawn Alexander and Resident Faculty Clarence Lang and John Rury)

REQUIRED READING:

- Ta-Nehisi Coates, "Letter to My Son," *The Atlantic*, July 4, 2015.
- Ta-Nehisi Coates, "The Case for Reparations," *The Atlantic*, June 2014.
- Dan Hyman, "D'Angelo and Bobby Seale on the Past and Future of Political Protest," Dan Hyman, *New York Times*, June 19, 2015.
- Richard Iton, *In Search of the Black Fantastic*, Chapter 1.
- Danielle Elliot, "Meet Baltimore's Peacekeeping Roller Skaters," *Vice Sports*, May 1, 2015.

Documents:

- Dream Defenders, "Trayvon's Law."

FRIDAY

Participant Presentations (Project Director Shawn Alexander, Resident Faculty Clarence Lang and John Rury)

- Presentations of Teacher Portfolios and Implementation Plans

SATURDAY

Checkout